

Med. Funk/
Rock Shuffle
($\frac{1}{16}$'s swing)
♩ = 103

Turn Your Love Around

Jay Graydon
Steve Lukather
Bill Champlin
(As sung by
George Benson)

(Intro) (trp. w/ flute 8va) (2nd x)

(pn.) G Dmi⁹ (bs.)

6 1. 2., 3. (etc.)

[A] Dmi⁹ G Dmi⁹ 3

You got the love, — you got the pow - er,
I'm trying to show — how much I love — you,
but you just don't un - der - stand;
still be - liev - ing in ro - mance;

Dmi⁹ G Dmi⁹ G⁹sus

girl, you've been charg-ing by the hour — for your
you're tak-ing way too man - y chanc - es with our

1. CMA⁷ A7(b9) Dmi⁹ 2., 3. A7(b9) FMA⁷ G¹³sus

love. (pn.) I re - mem - ber when — you used to be — the
love. When the wo - man needs a taste — of yester-day, — and

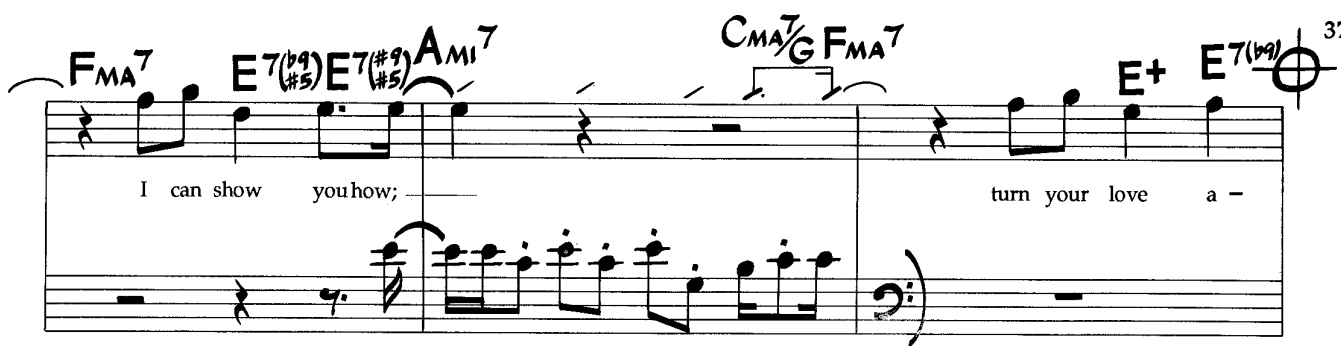
G¹³sus FMA⁷ E7(#9) break — — — — (trps.) Ami⁷

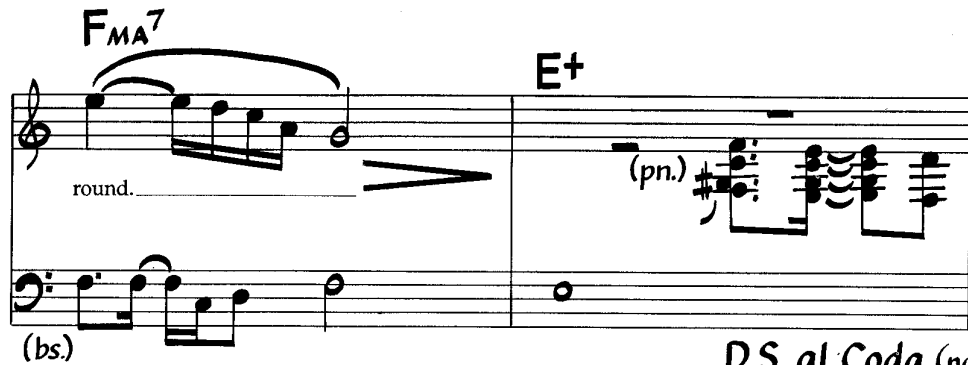
talk of the town; — all — you'd get is lone - ly. } Turn your love a round; —
he stays at home; — all — they get is lone - ly. }

[B] Ami⁷ FMA⁷ E7(#9) E7(#9) Ami⁷ CMA⁷/G FMA⁷

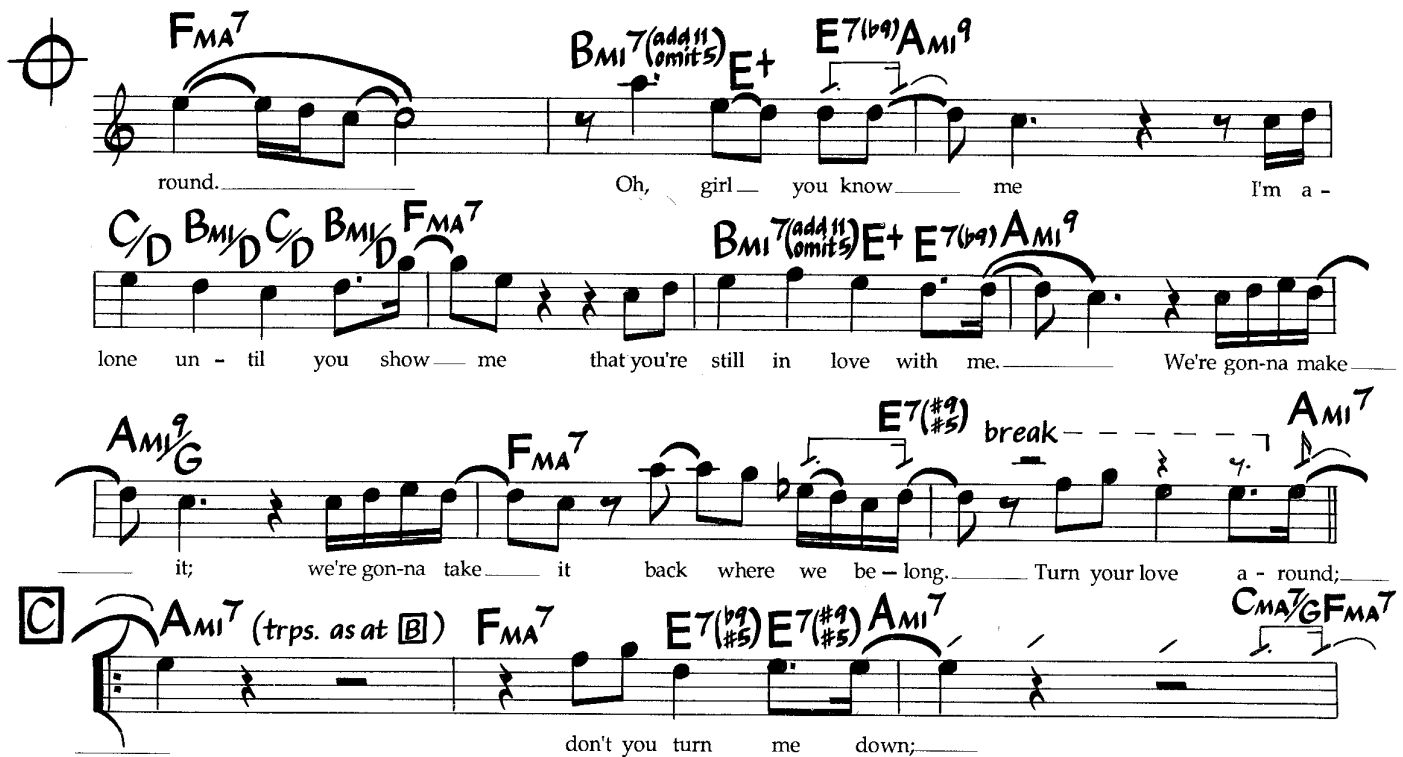
don't you turn me down; —

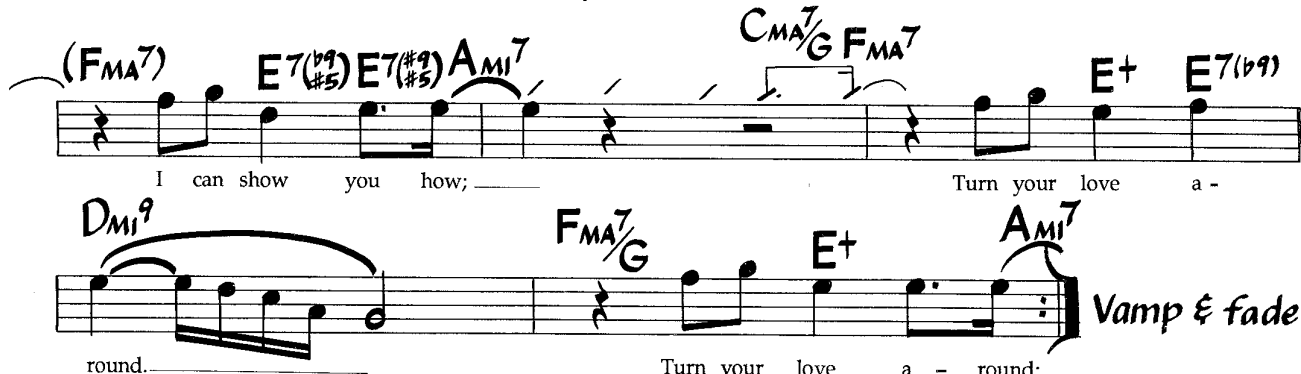
(trps.)





D.S. al Coda (no repeats; sing 3rd verse)





Sample bass line
at 4 before [B]



(simile through [B], Coda, and [C])

3rd VERSE

Without the woman I can make it,
But I need the girl to stay;
Ah, don't you let the lady take it all away.
When the (woman needs a taste)